SHOWMAX® CINEMA replaces the perforated screen with a non perforated one, which perfectly renders the slightest picture and sound details.

**APPLICATIONS**
- Mixing auditorium
- Colour grading room
- Sound design and editing room
- Screening rooms
- Digital Cinema and film theatres
- Large venues theatre
- 3D projection theatre
- Etc.

**BENEFITS**
- For post production facilities
  - The SHOWMAX® system is totally compatible with current post production equipment and rooms due to its calibration to ISO standards.
- For the director and the production team
  - The disappearance of the typical perforated screen, makes post production work coherence easier, for both the sound and picture.
- For screening rooms and theatres
  - SHOWMAX® Cinema brings a significant quality improvement since the introduction of digital sound and progress made in the image production chain.
The high-resolution SHOWMAX® CINEMA features a non perforated screen which provides:

- Whites without a grey background,
- Better perception of details in low luminance levels,
- Better contrast, better definition, accurate colour balance and textures,
- Optimum brightness, disappearance of viewing discomfort due to screen perforations, even in the first rows, total compatibility with 35 mm film and digital cinema,
- No moiré effect with digital cinema projectors.

The SHOWMAX® CINEMA high resolution sound is an audio transducer system coupled to the screen specially developed for cinema to produce the sound wave in front of the screen.

It allows the suppression of the masking effect due to perforated screen on conventional systems. It provides:

- Clarity of the sound emission
- Excellent sound and dialog intelligibility
- A sharp separation of screen channels
- Excellent sounds spatialization
- Complete compatibility with cinema standards (ISO 2969 X curve)
Pierre VINCENT AUDIO - FRANCE

Mail : info@showmaxcinema.com           Phone : +33 1 3474 5677 / +33 1 6 6164 7721
Web : www.showmaxcinema.com

SHOWMAX® Cinema is a trade mark and patented technology